

THE DAILY NOVELLETTE

Over the Head Lines

By MYRTA ALICE LITTLE

Roger Ames was young and husky and cut out for a regular farmer, but he wore spectacles and mannerisms and sat in the chair of mathematics at the university, except when he chummed around with Flem Green and acted according to pattern.

But principally, Roger Ames had a hobby, which indirectly saved him from several things. He catalogued folks—like any other filing system.

"Size 'em up every time, on the street, over at faculty meetings, anywhere," he boasted to Flem, technically his colleague in the art department, who had been cut out for a "halfback." "Street cars" was his favorite spot.

"And the folks you catalogue are usually feminine. Then you'd never recognize 'em if you saw 'em out of your system," laughed Flem. "What's the use? You're human enough when you forget your cards. Going to get left sometime, old boy. All signs fall, you know."

"Mine don't!" Roger declared. "If one thing doesn't tell me, a half dozen do. Take the simple newspaper test. Always tell 'em by the paper they're reading and what and when in it. If they don't know any, tell 'em that was, too!"

"Sure, s'fard that before. I see all right," said Flem Green in the tone of a man who doesn't. "When the paper comes left, let me know. Some girl might put one over on you. Why don't you get acquainted with some good old-fashioned human nature first hand, sometime? Come over to the house and meet my sister."

Roger grinned and hailed a west-bound henna car. "Not taking this one tonight," he called. "I'll be in the back seat, he prepared to file his fellow passengers, before he reached Emmons street where the newsboy got on and he could there file his evening paper."

Studently Ames' general cataloguing became specific because all at once the well-trained eyes, without any warning, glimpsed an amazing girl in the second seat front of the other side of the car. She was the kind of girl who would have a sure smile when you were forty minutes late for dinner and then produce a corking dinner into the bar.

The Question Corner

Today's Inquiries

- 1. When bad weather has affected the felts of a piano how can they be dried out?
2. What is the best way to put a broom or brush away after using it, so that it will wear longer?
3. Describe an easily made gift that will please the mother of small children.
4. In what dainty and inexpensive way can an underwaist made of a worn out shirtwaist be trimmed?
5. What new type of washboard is easy on hands and clothes?
6. How is dress-making made easy by the stores for the woman who wants an accordion-pleated dress?

Yesterday's Answers

- 1. When it is necessary to wash the hair on a rainy day place the electric fan behind a glass burner, turn light on the burner and let the warm breeze dry the hair.
2. An atomizer that leaks can be used as a sprinker on ironing day.
3. A new type of dress shield that stays securely in place has a shirred elastic band that connects the shields together and fits across the back of the wearer.
4. "Llanette" is cashmere with a colour finish.
5. When a cheap bead bag becomes shabby and begins to fall apart it can be fastened on a handle and used as a scraper for spots and puffs.
6. Widen a narrow plaid skirt that is to be worn with a plain coat by inserting lengthwise bands of the plain material in the front and back.

gain. Her nose proved it. Straight, thin, then tip-tipped and just the right shade—naturally pinky-white. Unusual, that nose! R. Ames had never seen one like it.
He got out his mental notebook and went to appraising the brunette's lines under the trim navy sailor. Dressed right, too, by Jove! Nice straight lines on her shapely hat. Good-looking, but not too good-looking. Blouse, well pressed skirt, but slightly worn. Economical! Nice, sensible hair, too, sitting part way out in the aisle.
Ah! Now she was looking round so she could see the light in the park longer. That was it. She liked outdoor things. Roger tried to make the brown eyes look at him. They did. Then they didn't, and registered another point in their favor. He'd got to meet that girl somehow. There wasn't any other way about it. That nose had got him.
Oh, here they were at Emmons street where the newsboy got on. But Roger Ames needed no newspaper test for the girl across the aisle. She was sure as our faces. He almost forgot to get his copy of the Messenger and quite forgot to notice the sheet in the girl's hands, until in his five-inch headlines it fairly fung itself upon his bewildered sight. There seemed to be all colors of the rainbow, all the sensations of the universe spattered about the crinkling page the amazing girl was bending over.
"Is a sure test, too, the newspaper," Roger said, grinning at her without enthusiasm. "I don't believe it. She's the first girl I ever saw that—in the excitement and interest of the moment suddenly Ames strode forward. He never indexed exactly what he intended to do, recklessly leave the vicinity of his falling angel and walk to the lonely room next door to marry him at the next stop. What he did do was to trip had been projecting into the aisle, reel unbecomingly on one foot, clutch madly at the air and grasp something fairly supporting. Then amid a crowd of snickering commuters, R. A. landed on the lurid headlines in the girl's lap, with a handful of navy sailor as his visible lifesaver.
"Shall we get off here?" Roger asked politely as soon as he could get his breath.
And they got off at Park Corner. After all, it was easier to face each other than to stare at one another.
The girl spoke first. "Just what is the idea?" she asked with praiseworthy calm.
Roger Ames fumbled in his indexing brain for a glimmer. A glimmer came, but not from the index region. "Never believed in love at first sight before, but I do now. Pardon me for being blunt, but I've never met a girl like you. I'll wait any length of time, or more, or longer, if you'll promise me you'll sort of try to see if I'm not such a bad case, and marry me and we'll have a square house and rows of larkspur and peonies and—fruit trees—Miss Ames—"

The girl deliberately smoothed the crumpled paper and folded it into her sensible bag. Then she gazed squarely into the man's love-eyes.
"Is all this quite according to Hovle and the index system, professor?" she asked.
"Professor?" You know me by sight, then. You've heard of my filing hobby? But I beg of you, don't lay it up against me. It's impossible. I love you. Might I not take you home, Miss—er—"

"Surely, professor. Live across the park, you know. This is where I always get off. Believe you do, too, for that matter, though not always in the fashion you chose tonight. But we're both on the same car always. I'm Flem Green's sister, so I suppose I'm Miss—er—Green. I'm in your Math A, Division I class. Sit in the front row, third seat and I've gazed at you every day for three years, because you flunk me out regularly, and I take the stuff over because you—amaze me, and I plan to flunk, you see. Don't faint.
"Flem told me about your silly newspaper hobby and about the noses and things. So tonight I got desperate and bought a glare paper and made up my nose with a pencil on the one. It can be done, and deceive. If one doesn't look too close, I wonder if you'd notice me at last. I've tried everything else. Did you?"

In the suburbs is a certain nooky bungalow, nothing square about it, and tangles of roses and bridal wreath, not an even row among them, and chickens in the back yard, not a fruit tree.
That's where Professor Roger Ames and his wife live, and the youngsters—Flem Green says it's the funniest, jolliest place to come he knows of.

Next complete novelette—"A Complete Surrender."



STRAWBRIDGE & CLOTHIER

Monday, the Autumn Opening Exposition of Fashions in Gowns and All Accessories

IN seeking for the sources of inspiration and origin of this season's Fashions, the mind's eye covers a vast sweep over time and territory—from Moyen Age to Modern Art, from Cairo to Cadiz—Egyptian and Spanish influences easily traceable, with motifs, lines or colors borrowed from many lands—Japan, China, Greece, Rome, Persia—ideas from far and near, expressed in Women's Apparel, and here displayed in an assemblage wondrously beautiful.

A GREAT PANORAMA OF FASHION, Oriental in impression, extending over an entire floor, exploiting every late idea in attire, surprising in novelties and decorative to a degree never before achieved in modern dress—this is the scene upon which our doors will open on Monday. Many times and many places have afforded inspiration in the development of these refreshing Fashions, but over all is the radiance that comes from the East with her mysticisms of a thousand years ago and the beauty of the full flower of her kingdoms and empires. To the practicability of the present has been added some of—

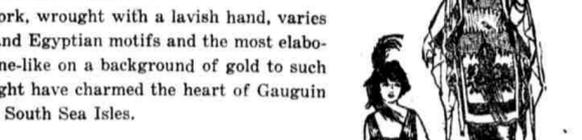
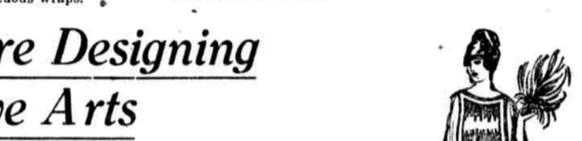


The New Silks and Woolen Fabrics

A presentation of rarely lovely Silks that breathe the mystery, the subtlety, the exquisite color harmonies of the Orient. Satins in all their lustrous beauty, crepe weaves from sheerest Crepes Georgette to heavy, supple Canton Crepes. Glorifying Metal Brocades and novel Brocades of silk-and-artificial silk. Silks of every hue from delicate pastel tints to glorious vivid tones, with a complete showing of the Black Silks now so in vogue.
A comprehensive display of Woolen Fabrics for dresses, suits, coats and wraps. Velour d'Arabe, Peau de Souris, Peach-bloom and Duwetine. Serges, Tritotine, new Polo Cloakings, with special mention of wonderful new Wool Plaids for skirts. Fabric Furs reveal new beauties. A collection that is new and worth while in Black and Colored Woolen Fabrics.

The Grandeur of the Moyen Age Emphasized in Evening Gowns

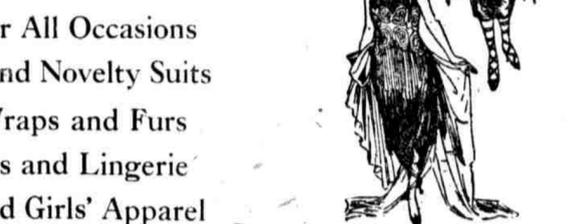
The development of China, the industrialism of Japan, the emancipation of Egypt, and our own nation's consideration of mandatory responsibilities in the near East—all have served to turn our thoughts Eastward, and through the commercialism of to-day artists glimpse the splendors of yester-years and borrow what they need for the re-creation of Fashion—details combined and developed as to mark what appears to be a new Era in Dress.



It is a Season of Rare Designing and Rarer Decorative Arts

The resplendent needlework, wrought with a lavish hand, varies from Persian tapestry effects and Egyptian motifs and the most elaborate designs, executed Byzantine-like on a background of gold to such impressionistic vagaries as might have charmed the heart of Gauguin in those idealistic hours in the South Sea Isles.

Gowns for All Occasions Tailored and Novelty Suits Coats, Wraps and Furs Negligees and Lingerie Misses' and Girls' Apparel



The new materials alone are worth coming many miles to see, and the new colorings are a joy to the eye. Not in modern times has there been such elaboration in Dress in every quality that enters into it. Every Department in the Store concerned with Fashion, reflects this prodigality of beauty, but the chief display is on the Second Floor, where fashionable Toilettes in the ensemble are shown at their best. On the Third Floor the Negligee Apparel, and on the First Floor the Dress Fabrics and Dress Accessories.

STRAWBRIDGE & CLOTHIER MARKET STREET EIGHTH STREET FILBERT STREET

STRAWBRIDGE & CLOTHIER

Golden Special Monday



1200 Dozen Men's, Women's and Children's Irish Linen Handkerchiefs Remarkable Value 6 for \$2.50

Fine Irish Linen Handkerchiefs in a desirable "cambric weight"—in all sizes for men, women, boys and girls—at VERY CLOSE TO HALF THE USUAL PRICE. They will be under the Golden Special sign marked—6 for \$2.50. We shall also sell them at 45c each.

The Autumn Clothing Styles for Men Have All Arrived

Fresh from the Stein-Bloch Company, Hart, Schaffner & Marx, "Alco" and other style sources have come hundreds of Suits and Overcoats in the new fashions that will be worn by well-dressed men this autumn and winter. The assortment shows that Men's Clothing will be more conservative in cut this season—thereby making the matter of style more dependent upon careful cut and artful draping than ever before. And herein do our manufacturers excel. The rapid elimination of restrictions in the woolen trade is reflected in the greater variety of distinctive new fabrics—many of the patterns rivaling those of English weaving in their exclusive character. Prices, \$35.00 to \$85.00.

THESE ARE UNUSUAL VALUES— New "Alco" Suits, with two pairs of Trousers—very unusual value at \$46.50 and \$62.50 Worsteds Suits of conservative cut at \$44.50 Young Men's Worsteds and Flannel Suits of "Alco" and other dependable makes—\$37.50 Reversible Leather Overcoats—unusual at \$42

AND THESE SPECIAL VALUES STILL AVAILABLE Sale of Men's Autumn and Winter Overcoats at \$26.50, \$32.00 and \$42.00 —Involving hundreds of light-, medium- and heavy-weight Overcoats at very close to half actual retail values. The Sale of 500 Medium-weight Suits at \$19.50, \$24.50 and \$29.50 Suits from our spring stocks—"all-year-around" weights, from the "Alco" shops and other good manufacturers, at much less than present retail prices for same grades.

The September Sale of Notions Starts Monday

The Sale of Notions and Sewing Supplies is planned long in advance, to be of the greatest possible benefit to our customers right at the opening of the dressmaking season. All the hundreds of little things in the Sale are of standard quality, and are to be sold at considerably—

Less Than Regular Prices

We cannot give a detailed price list here, but all of the following useful things are included at SPECIAL PRICES, and the savings will amount to a considerable sum: Spool Cotton, 6-cord; Black Spool Silk; Large Spools of Silk; Basting Cotton; Darning Cotton; Crocheting Cotton; Black Shoe Thread; Lingerie Tape; White Tape; Belting, Binding; Bias Seam Tape; Hooks and Eyes; Snap Fasteners; Pins, all kinds; Hairpin Cabinets; Corset Laces; Shoe Laces; Skirt Hangers; Trouser Hangers; Shopping Bags; Polishing Mitts; Shoe Trees; Ironers' Wax; Pin Cushions; Iron Holders; Over-sleeves; Dress Shields; Hose Supporters.

Boys' School Suits, with Two Pairs of Trousers at a Saving of More Than One-Third, \$14.50

We have 200 more of these excellent Suits to sell on Monday at this remarkably low price. They are of durable mixed chevrons, in excellent styles for boys of 8 to 17 years—and with an extra pair of knickerbockers to insure double the usual period of wear.

Note These Low Rug Prices

They are typical of the many attractive values available for home furnishers who visit the Lower-priced Rug Section: Seamless Axminster Rugs, 9x12 feet—\$55.00; Alva Velvet Rugs, size 9x12 feet—now \$45.00; Axminster Rugs, slightly shaded, 9x12—\$44.50; Seamless Tapestry Rugs, 9x12 feet—\$15.75; Plain Grass Rugs, size 8x10 feet—now \$6.00; Alva Velvet Rugs, size 6x9 feet—now \$25.00.

Inlaid Linoleum, full rolls—but some with slight imperfections—special at 95c a sq. yd. Felt-base Floor Covering—40c a square yard. Printed Cork Linoleum Remnants, 65c sq. yd.

Thrifty Women Have Saved Thousands of Dollars

—By providing for coming household needs from the hundreds of attractive values assembled in the Semi-Annual Sale of China, Glassware and Kitchen Wares.

And—no matter what your need for china closet, kitchen or laundry may be, you can supply it here during September for considerably less than the price you expected to pay. Here, for instance, are a few of the exceptional values: Cottage Sets, 50 to 52 pieces—\$8.50, \$12.00 and \$18.75; Digner Sets, 100 pieces—now \$25.00 and \$27.00; Fine China Dinner Sets, 107 pieces—\$84.50 and \$195; Economy Preserving Jars; pints—95c doz.; qts., \$1.25; Our Entire Cut Glass Stock Reduced One-Fifth; Table Oil Cloth, 1 1/2 yards wide—50c a yard; Glass Towel Bars, nickel-plated—now 95c; Copper Teakettles, nickel-plated—now \$1.95; Lunch Kits, with pint vacuum bottle—\$3.95; Galvanized Pails—40c, 60c and 70c; Aluminum Preserving Kettles, 6-quart—\$1.50; Enamelware Teapots, 1 1/2-quart size—65c; Round Tin Dish Pans, 10-quart—45c; Sheet Steel Frying Pans—15c and 25c; Folding Ironing Tables—reduced to \$1.95. And thousands of other economy opportunities.

AT BETTER THAN MARKET PRICES

Today's industrial market offers you no better chance to buy good materials and equipment at reasonable prices than you can obtain right now through these War Department sales of surplus property. Look the items below over carefully and make up your mind to BUY NOW.

Immediate Shipments—Fill Immediate Orders

Nickel Steel Analysis—C .40-.50; Mn .50-.80; Sul .04-.05; Phos. .04. Location—Bethlehem Steel Co., Bethlehem, Pa. Zinc Sheets Lot 1519—Approx. 286,792 sheets, as follows: 286,070 sheets zinc std. common export No. 7 gauge, consisting of 95,816 large sheets, 28 1/2 in. x 55 1/2 in., 826 cases, 116 sheets to case, total wgt. 507,825 lbs., and 190,254 small sheets, 12 1/2 in. x 16 1/2 in., 222 cases, 857 sheets to case, total wgt. 142,690 lbs. 722 sheets zinc, U. S. Army No. 11 gauge, large sheets, 24 1/2 in. x 51 1/2 in., 10 cases, total wgt. 5608 lbs. Location—E. I. du Pont Co., Parlin, N. J.

SALE: HOUSING and LAND Details Upon Request

All sales are by negotiation. Address inquiries to the CHAIRMAN Philadelphia District Ordnance Salvage Board 1710 Market Street, Philadelphia, Pa. Telephone, Locust 5120